

Chapter 8

Ethical Dilemmas and Reflections in a Collaborative Study with Children during the Pandemic

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LATIN AMERICAN CHILDREN AND YOUNG PEOPLE RECONSTRUCTING THE SCHOOL, THE DOMESTIC AND THE VIRTUAL: A COLLABORATIVE ETHNOGRAPHY IN TIMES OF PANDEMIC

Purpose

Understanding the ways in which children and youngsters reconstructed and interpreted school, the domestic and virtual social time-spaces during isolation and the ways in which this experience was communicated amongst peers.



ADDRESS TO A SAME

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Department of the latest

ANDRES: W

SALUDOS IANA

holal me encanto recibir lu carta. En lu carta me contaste un par de cosas sobre vos sei que yo también voy a hacerio. Color favorito no tengo, me gusta el negro, el blanco, el colores, el meso, los colores pastel, el gris, no se casi todos. Mi comda favorita también es la milanesa. Probé un montón de deportes pero ninguno me gustó, este año querla empezar voley pero por todo esto de la cuarentena no pude, igualmente en la escuela tengo handball y softball - escucho todo fipo de música, trap, reggalon, rap, urbana, en inglos, depende de mi enimo. Algunos de mis cantantes favoritos son: Tini, Karol g, Trueno, Ariana Grande, Duki, Oscu-

Mi chocolateria • favorita es Mamuscka pero nunca tuve la suerte de poder ir a Bariloche, yo acă tengo uno pero por lo que me dijeron mis papas no tiene tantas cosas como el de altà. Espero algún dia ir y que sea en invierto para poder ver la nieve.

Como vos me preguntaste sobre la música que escucho ahora quiero saber la tuya. A la mayoría de Buenos Aires nos gusta ir a Bariloche en vacaciones, vos que estás ahí ¿A donde vas? ¿cantantes favoritos?

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Hola Karleatti

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Como sobre, me llamo Sofia, me imagino que no sento grado, vivo en Barrato Alres y cambiés llev que no vero a mis primes).

Yo afti en la foto entry con ssi grenela Locia y su por sono amigno (pero esa bito esa cuondo estaba sonos cisco (mi papà se Bano Federico, mi mam bos dipr) y tenga ton mascritac: an pen amacillo (I na sumbre) y mi peros (Capido).

Vis voy a la escuela Manuel Durrego edenero 6, distrito 10, que quel grado sonnos mas o menos 20 o miss. En mi grado sonnos (roins que o heresana, Jenesias, Marias, Gantes, Uma F., Uma Y., Lella P., Lella P

Blames, yor si, feire un vioje a Aliensanio per un alte, pare no solo a Ali trolo Europa pero, lamentalifemente, nunca pude visitar ese lugar des Cambiando un poco el tena... ¿vos or levantos mas sante que al hom levanto a las 9 o algo así, pero pasa ir a la escuella ese levanto mas o lameso, aciá semnina mi canta. Sofia. 1

BOLA MARTI

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Ethical dilemmas in situ

Dilemmas that became visible and were equated at the very moment when interactions were engaged.

In our fieldwork, we conceive of the self as emerging from intersubjectivity and knowledge relations as co-created between researcher and researched, in specific spatial and temporal situations. Thus, ethical decisions are made in the research process itself.

Three ethical dilemas/challenges

The dilemma regarding recruiting the young participants through friendships and familial relationships that each of the eight researchers previously had.

The dilemma regarding percepctions and use of time

The dilemma regarding to choose interactions through letters, a markedly confessional, private and intimate epistolary genre, that was intervened by our 'special' position as 'mail carriers'



Underlying in situ ethics, which considers the context in situation in its relational bases is, therefore, a meta-ethics that comes from our theoretical assumptions and methodological strategies adopted in this unique ethnographic field.